



Woodlands Community Primary School

Subject overview



	A1	A2	Sp1	Sp2	Su1	Su2
F2	Colour mixing including skin tone for portraits Exploring colour and shape Frank Stella	Combining media looking at textures Looking at shape in Mondrian block colour Primary colours Rangoli Patterns	Looking at how to express emotions in faces using paint, pencil, pastel	Observational drawing of plants Creating patterns with natural materials Andy Goldsworthy	Looking at mendhi patterns observational drawing of sea creatures looking at shape	To create simple sculptures of insects using overlapping tissues to create different colours
Y1		<u>Collage/Drawing</u> - Colour and texture. Key artwork: Paul Klee/ Hundertwasser		<u>Sculpture</u> - Modelling and joining clay. Key artwork: Niki de Saint Phalle		<u>Painting</u> - Control of thickness of brushes. Key artwork: Georgia O'Keeffe
Y2	<u>Drawing</u> – portraits Sketching – lines Key artwork: Van Gogh		<u>Painting</u> – mixing colours Key artwork: Matisse		<u>Printing</u> – mark making in 3D material Key artwork: Picasso	
Y3	<u>Sculpture</u> - Paper sculptures/ construction. Key artwork: Richard Sweeney		<u>Drawing</u> - Illustration/ life drawings/ sketching. Key artwork: Quentin Blake		<u>Painting</u> - Self- portraits. Mixing tints and tones. Key artwork: Frida Kahlo	
Y4	<u>Sculpture</u> - Explore clay as a modelling material Key artwork: Henry Moore		<u>Drawing</u> - Scale/ foreground/background Key artwork: Leonardo Da Vinci		<u>Printing</u> - Developing a design from a photograph. Key artwork: Hokusai	
Y5	<u>Printing</u> - Exploring lines Key artwork: Elizabeth Catlett		<u>Sculpture</u> - (Architecture) Key artwork: Antoni Gaudi		<u>Drawing</u> - Vanishing point. Key artwork: Jacques Rousseau	
Y6	<u>Mixed Media</u> - Drawing/ painting/ collage. Key artwork: Gustav Klimt		<u>Printing</u> - (Design) Drawing/sketching natural forms. Key artwork: William Morris		<u>Sculpture</u> - Della Robbia pottery and the link to the local area	