

# Woodlands Community Primary School

# Long term plan

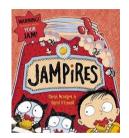


	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus
<b>Y1</b>			AUTUMN 1		
	Word reading/ phonics/ fluency/ vocab development – ongoing Y1-6  VIPERS text:	PRINCE OF THE PR	Retell an imagined story (based on Traction Man) using Talk for Writing strategies. Explore comic books and other superhero themed books e.g. Superkid.	Writing to entertain	<ul> <li>capital letters for names and places</li> <li>matching capital to lower case letters</li> <li>finger spaces</li> <li>full stops</li> </ul>

#### **AUTUMN 2**

Word reading/ phonics/ fluency/ vocab development – ongoing Y1-6

#### **VIPERS** text:



VIPERS focus – **prediction** 



- 1) Firework poetry
- 2) Describe a character
- 3) Explore picture books. Orally compose a sentence before writing. Sequence events. Write a guide to Earth. Write a letter to Santa. Write instructions.





- capital letters for names and places
- use conjunction 'and' to join words and clauses
- recognise ?!
- write questions using ?

# Readina focus

## Shared text(s)

## Writing outcomes

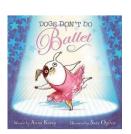
## Writing purpose(s)

## SPaG focus

**Y1** 

#### Word reading/phonics/ fluency/ vocab development - onaoina Y1-6

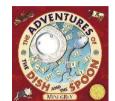
#### VIPERS text:



VIPERS focus retrieval



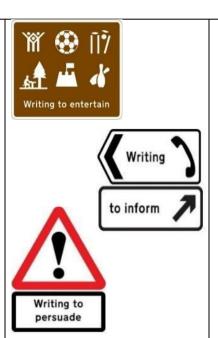




# Explore IWB book: Little Red Ridina Hood.Write a

SPRING 1

letter in role. Make a wanted poster. Use Talk for Writing strategies to rewrite the story. Explore The Last Wolf. Research and write about wolves. Design a poster – danaers of destroying habitats. Write a persuasive letter askina for more trees. Recite nursery rhyme by heart linked to The Adventures of the Dish and the Spoon.



- ioin two sentences with the conjunction 'and'
- understand the prefix -un
- use!

## SPRING 2

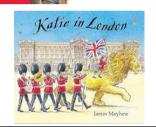
Word reading/ phonics/ fluency/ vocab development - ongoing Y1-6

#### **VIPERS** text:



VIPERS focus sequencing





Explore picture books. Develop vocabulary. Write thought bubbles and speech bubbles. Sequence events. Use a story map and orally retell. Write postcards. Write a diary entry. Research a topic (London).





- adjectives
  - capital letters for place names
- use ?
- understand the prefix –un

## Reading focus

## Shared text(s)

# Writing outcomes

# Writing purpose(s)

# **SPaG focus**

#### **SUMMER 1**

Word reading/ phonics/ fluency/ vocab development – ongoing Y1-6

#### VIPERS text:



VIPERS focus – **explanation** 





Explore picture book and film. Discuss inferences.
Sequence story using time adverbials.
Innovate on story to write own version. Write captions. Read nonfiction books and compare with fiction.
Write questions about what we want to find out/produce a fact file.



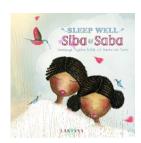


- sequence sentences to write a short narrative
- write questions using ?
- suffix -ed
- prefix –un

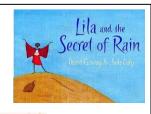
#### **SUMMER 2**

Word reading/ phonics/ fluency/ vocab development – ongoing Y1-6

## VIPERS text:



VIPERS focus – inference



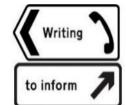






Explore picture books. Book talk. Orally rehearse sentences before writing. Use Talk for Writing approach to story map and rewrite story. Write a poem/information sentences. Draw inferences about character's feelings, write thought bubbles, box up, use senses to describe a character's journey, and write a diary entry of a character's day.





 adding –er and –est when no change to root word

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus		
<b>Y2</b>			AUTUMN 1				
	VIPERS focus — introducing more formal structure	JANCE & Allan Ahlberg FUNNYBONES  THE LONELY  BEAST  OSCIOL SIGN	Explore text and innovate on story using Talk for Writing strategies. Explore comic strips and make own based on a film.	Writing to entertain	<ul> <li>adjectives, verbs</li> <li>add . ? !</li> <li>types of sentence <ul> <li>statement,</li> <li>question and</li> <li>exclamation</li> </ul> </li> <li>time adverbials</li> </ul>		
	AUTUMN 2						
	VIPERS text:  VIPERS focus – retrieval	Zeraffa Giraffa	Explore text – lots of book talk and develop understanding of selected vocabulary. Short write activities: letter, role-on-thewall, lullaby, explanation, newspaper article, advert. Debate.	Writing to entertain	<ul> <li>conjunctions</li> <li>apostrophe for contraction</li> </ul>		

#### Readina focus Shared text(s) Writing outcomes Writing purpose(s) SPaG focus **Y2** SPRING 1 VIPERS text: 1) poetry – similes adjectives DINOSAURS 2) comparing fiction verbs Writing and non-fiction researchina dinosaurs to write to inform non-chronological report. VIPERS focus prediction SPRING 2 **VIPERS** text: Explore picture imperative verbs book - Book Talk. commas in a list Writing Writing in role as a Town Mouse question words, Meerkat Mail Country Mouse character. auestion marks to inform Explore a but/so/when/ Emily Gravett character's because feelings. Retrieve suffix -ful events from a story. VIPERS focus -Writing to entertain sequencing

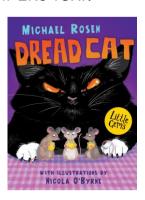
VIPERS focus inference

# role. Write a job advert

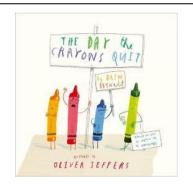


## **SUMMER 2**

**VIPERS** text:



VIPERS focus explanation



Explore picture book - Book Talk, Children complete speech bubbles and write a letter in role.



- adjectives
- suffixes -ment. -ness
- coordinating and subordinatina conjunctions

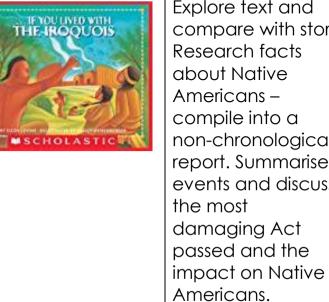
	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus			
<b>Y3</b>	AUTUMN 1							
	VIPERS text: same as shared text  VIPERS focus – retrieval	The Hodgeheg  Dick King Smith The parter of radiust ansentures	Explore the text. Write summaries of chapters. Write a conversation between characters in the story. Visitor from the Hog Centre – write/film an advert.	Writing to persuade	<ul> <li>adverbials – then, next, soon, therefore</li> <li>inverted commas</li> <li>a/an whether the next word begins with vowel/consonant</li> </ul>			
	AUTUMN 2							
	VIPERS focus – prediction	Range of films, e.g.	Explore a range of films from Literacy Shed. Research a topic. Write and perform a poem. Write a newspaper article.	Writing to entertain  Writing to persuade	inverted commas for dialogue			

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus		
<b>Y4</b>		,	AUTUMN 1				
	VIPERS text:  same as shared text  VIPERS focus –  retrieval	THE IRON MAN Ted Hughes	Children explore a classic text and use it as a stimulus for descriptive writing.	Writing to entertain	<ul> <li>expanded noun phrases</li> <li>use of paragraphs</li> <li>fronted adverbials and , after</li> </ul>		
	AUTUMN 2						
	VIPERS text: same as shared text		Explore picture book. Writing is based on an animation of Mount Vesuvius erupting –	₩ ⊕	<ul> <li>fronted adverbials and , after</li> <li>inverted commas for speech</li> </ul>		
	VIPERS focus – prediction	ESCAPE FROM POM PEII	using sentence stacking. Write adverts for Roman villas and write a tour guide leaflet for Pompeii.	Writing to persuade	<ul> <li>expanded noun phrases</li> <li>use of paragraphs</li> </ul>		

Writing to persuade

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus		
/4	'		SPRING 1				
	vipers text:  same as shared text  vipers focus – inference	Beowlet  Retel by Rob Clery Trues Illisotrated by Victor Taviers	Research King Arthur and write a biography. Read The Holy Grail extract – story map/write. Explore Beowulf. Write an advert for a hero. Create a monster and write hero myth.	Writing  to inform  Writing to entertain  Writing to persuade	<ul> <li>standard         English forms for verb inflections</li> <li>expanded noun phrases</li> <li>use of paragraphs</li> <li>fronted adverbials and , after</li> <li>correct punctuation forspeech</li> </ul>		
	SPRING 2						
	VIPERS text:  LYNNE REID BANKS  THE INDIAN IN THE CUPBOARD	THE IROQUOIS  SCHOLASTIC	Explore text and compare with story. Research facts about Native Americans – compile into a non-chronological report. Summarise	Writing 7	<ul> <li>use of paragraphs</li> <li>subheadings</li> <li>appropriate choice of pronoun or nour to aid cohesion and avoid</li> </ul>		

VIPERS focus – explanation



events and discuss

repetition

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus			
<b>Y4</b>	SUMMER 1							
	VIPERS text: same as shared text	Philip Pullman's  Aladdin  Enchanted  Lamp	Explore book. Writing based on a sentence stacking unit – children write a version of the story		<ul> <li>difference         between plural         and possessive –s</li> <li>apostrophes to         mark plural     </li> </ul>			
	Compare setting with similar extracts, e.g. Genesis, The Magician's Nephew	Thomas to Jan Back	then independently plan and write their own rags to riches story.	Writing to entertain	<ul><li>possession</li><li>fronted</li><li>adverbials and ,</li><li>after</li></ul>			
	VIPERS focus – summarising	institute of the Door	STOTY.		<ul> <li>inverted commas for speech</li> </ul>			
		SUMMER 2						
	VIPERS text:  same as shared text  VIPERS focus –  summarising	SANGMA FRANCIS EVEREST  Note to the second s	Explore non-fiction text and use as a stimulus to write a short narrative containing some non-fiction writing – newspaper article, letter, biography, balanced argument and persuasive writing.	Writing to entertain  Writing  to inform	<ul> <li>fronted adverbials and, after</li> <li>inverted commas for speech</li> <li>appropriate choice of pronoun or noun to aid cohesion and avoid repetition</li> <li>use of</li> </ul>			

paragraphs

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus		
<b>Y5</b>	AUTUMN 1						
	VIPERS text: same as shared text VIPERS focus – predication	JOURNEY  Agron Becker	Explore wordless book. Children writea description of the setting. Write own version of the story.	Writing to entertain	<ul> <li>relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun</li> </ul>		
			Explore film and make inferences. Children write a character description and setting description.		, for parenthesis		
	AUTUMN 2						
	VIPERS text: same as shared text VIPERS focus – Retrieval	The inversa winder, through vailey and hill	Explore poem The River. Write and perform own poem in the same style. Read through nonfiction texts including Survivors. Children to write a guide to the Amazon including survival.	Writing to entertain  Writing  to inform	punctuation for parenthesis		

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus		
Y5	SPRING 1						
	VIPERS text:  same as shared text  VIPERS focus –  inference	HELENA DUGGAN	Explore text. Children write a diary in role. Children to write a setting description. Children to write a character description. Write a persuasive leaflet using ISPACED openers for both sets of glasses.	Writing to entertain  Writing to persuade	to use words or phrases to build cohesion		
	SPRING 2						
	VIPERS text: same as shared text VIPERS focus – explanation	HELENA DUGGAN	A guide to taking over the world! Includes: A letter to persuade Edward, an advert for tea, an explanation for the glasses and instructions for the hollower.	writing to persuade	punctuation forrelative clauses		

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus		
5	SUMMER 1						
	VIPERS text: same as shared text VIPERS focus – summarising	the east bland in white yet were been to stand out.  B.J. Belacies	Write arguments for a debate on whether August should be forced to go to school.  Write a persuasive letter.	Writing to persuade  Writing to discuss	<ul><li>prefixes/suffixes</li><li>cohesion</li><li>Modal verbs</li></ul>		
	SUMMER 2						
	VIPERS text: Same as shared text VIPERS focus – summarising	the said blad or when you was fair to though out.  Set Belacies'	Write a biography for August. Write in role.	Writing to entertain	<ul> <li>relative clauses and pronouns</li> <li>, for parenthesis (relative clause)</li> <li>cohesion</li> </ul>		

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus		
<b>Y6</b>	AUTUMN 1						
	VIPERS text: same as shared text VIPERS focus – retrieval	PHILIP PULLMAN Clockwork or All Wound Up	Explore text. Children write a diary entry in role as a tourist. Write guidance information on how to care for Sir Ironsoul.	Writing 1	<ul> <li>informal language</li> <li>subject/object</li> <li>passive voice</li> <li>adverbials</li> <li>bullet points</li> <li>headings</li> </ul>		
	AUTUMN 2						
	VIPERS text:  same as shared text  VIPERS focus –  prediction/inference	PHILIP PULLMAN Clockwork or All Wound Up	Children write a letter in role as Prince Otto. Write a balanced argument: Did Karl deserve to die?	Writing to persuade  Writing to discuss	<ul> <li>modal verbs</li> <li>formal language</li> <li>subject/object</li> <li>passive voice</li> <li>:;-</li> </ul>		

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus
<b>Y6</b>			SPRING 1		
10	SATs prep – focus to determined based on the needs of the children.	Home  Libby Hatthorn Gregory Rogers	Explore picture book. Write a poem based on an illustration – setting and personification. Write a flashback story. Write a diary entry in role as Shane.	Writing to entertain  Writing  to inform	<ul> <li>detailed lists</li> <li>subject/object</li> <li>: and ;</li> <li>ellipsis</li> <li>informal language</li> <li>passive voice</li> <li>adverbials</li> </ul>
			SPRING 2		
	SATs prep – focus to determined based on the needs of the children.	Pie Corbett's Fiction: Kidnapped Monster Pie Corbett's Monster Poems Ready Unicorns	Write a non- chronological report: Walking with Unicorns. Write guidance: Teacher Pleaser.	Writing \( \frac{1}{2} \) to inform \( \frac{1}{2} \)	<ul> <li>passive voice</li> <li>adverbials to link ideas</li> <li>brackets and dashes to explain technical vocabulary</li> <li>bullet points</li> <li>colons and semi colons for detailed lists</li> </ul>

• hyphens to avoid

ambiguity

	Reading focus	Shared text(s)	Writing outcomes	Writing purpose(s)	SPaG focus		
Y6	SUMMER 1						
	SATs prep – focus to determined based on the needs of the children.	Pic Corbett's Fiction: Kidnapped Juney Monster Poems Non-Fiction: Unicorns Juney Monster Poems Non-Fiction: Unicorns Juney Monster Poems Non-Fiction: Unicorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Pic Corbett's Non-Fiction: Vincorns Juney Monster Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Pic Corbett's Non-Fiction: Vincorns Juney Monster Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Pic Corbett's Non-Fiction: Vincorns Juney Monster Pic Corbett's Non-Fiction: Vincorns Juney Monster Poems Pic Corbett's Non-Fiction: Vincorns Juney Monster Pic Corbett's N	Write a re-telling of a story: Pied Piper. Write a short story: Kidnapped.	₩ ⊕	<ul> <li>detailed lists</li> <li>colons, semicolons in detailed lists and as boundaries to clauses</li> <li>ellipsis</li> </ul>		
	SUMMER 2						
	VIPERS text:		Explore text. Write a	Ĩ¥Ý � ĺÌŽ	• ellipsis		
	same as shared text  VIPERS focus –  summarising	ALMOND DAYE MOREAN	descriptive poem responding to the images of The Savage. Write in role. Write a persuasive letter. Write a newspaper article.	Writing to entertain  Writing to persuade  Writing to discuss	<ul> <li>formal/informal language</li> <li>modal verbs</li> <li>passive voice</li> <li>colons/semicolons to link clauses</li> </ul>		